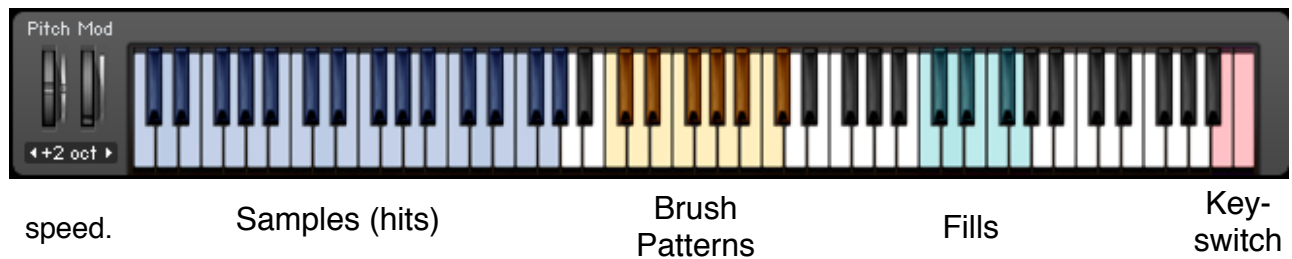

The Layout

Brushes

There are 3 main playing areas. The kit samples at the lowest part of the keyboard (in blue). The tempo-sync brush pattern/loops (in yellow). And the tempo-synced fills (in green). Also note the keyswitches at the top of the keyboard. B6 for double-time, and C7 back to normal



Mallets



Since there are no loops or fills in the Mallets patch, there are only the Samples (hits) at the bottom of the keyboard. They are meant to match up in mapping (as close as possible) with the Brushes library (as well as Straight Ahead! Jazz Drums) to allow for easier switching pre-recorded material between libraries.

Keymaps

Brushes

Samples - B-1 thru G#2
(displaying middle-c as C3)



Key	Sample	Info
B-1	kick - feather	tempo-synced
C0	kick	
C#0	snare - brush on head LH	
D0	snare - brush on head RH	
D#0	snare - LH	
E0	snare - RH	
F0	snare - swirl	use modwheel to increase length, highest modwheel is loops "timeless swirl"
F#0	snare - edge LH	
G0	snare - edge RH	
G#0	snare - flam	
A0	snare - rhythm	modwheel increases speed - 8th, 8th triplet, 16th, 16th triplet
A#0	hihat closed - LH	
B0	hihat closed - RH	
C1	hihat pedal	
C#1	hihat slightly open - LH	
D1	hihat slightly open - RH	

Key	Sample	Info
D#1	hihat more open - LH	
E1	hihat more open - RH	
F1	hihat pedal - splashes	
F#1	hihat - brush handle	modwheel up = scrapes
G1	ride 1	
G#1	ride 1 - bell	
A1	ride 2	
A#1	ride 2 - bell	
B1	ride 1 - brush handle	modwheel up = scrapes
C2	ride 2 - brush handle	modwheel up = scrapes
C#2	hi tom - LH	
D2	hi tom - RH	
D#2	hi tom - flam	
E2	hi tom - rhythm	modwheel increases speed - 8th, 8th triplet, 16th, 16th triplet
F2	low tom - LH	
F#2	low tom - RH	
G2	lo tom - flam	
G#2	lo tom - rhythm	modwheel increases speed - 8th, 8th triplet, 16th, 16th triplet

Keymaps

Mallets

Key	Sample	Info
C0	kick	
C#0	EMPTY	
D0	EMPTY	
D#0	snare - flam	
E0	EMPTY	
F0	EMPTY	
F#0	EMPTY	
G0	EMPTY	
G#0	EMPTY	
A0	EMPTY	
A#0	hihat closed - LH	
B0	hihat closed - RH	
C1	hihat pedal	
C#1	hihat slightly open - LH	
D1	hihat slightly open - RH	
D#1	hihat more open - LH	
E1	hihat more open - RH	
F1	hihat pedal - splashes	
F#1	ride 1 rolls	modwheel = dynamics
G1	ride 1	
G#1	ride 1 - bell	

Key	Sample	Info
A1	ride 2	
A#1	ride 2 - bell	
B1	ride 2 rolls	modwheel = dynamics
C2	EMPTY	
C#2	hi tom - LH	
D2	hi tom - RH	
D#2	hi tom - flam	
E2	EMPTY	
F2	EMPTY	
F#2	low tom - LH	
G2	low tom - RH	
G#2	lo tom - flam	